

The Importance of Being Ernest

CHARACTER BREAKDOWN

John “Jack” Worthing, J.P. - (late 20s to early 30s)

Incredibly lucky to be adopted by a moneyed family, Jack exhibits airs that mask the insecurity of his origins, while enjoying the “nouveau riche” freedoms afforded him by his circumstances.

Algernon Moncrieff - (20s to early 30s)

A delightful, unapologetic swain whose upper-crusty demeanor is perfectly fine with the privileged and indulgent life he was born into.

Lane, Algernon’s Manservant - (30s to early 50s)

Though he knows his place, Lane has a bit of a jaundiced eye towards his employer’s unscrupulous treatment of the “lower” classes.

Merriman, Jack’s Valet - (30s to early 50s)

A gentleman’s gentleman, his cultured subservient role can’t hide his wilting glances for the indiscretions of the man he serves.

Lady Bracknell - (50s to early 60s)

An impressively domineering matriarch, she is the epitome of the upper class matron with strong feelings about manners, morals and money.

Hon. Gwendolen Fairfax - (early to late 20s)

A “proper” woman, especially around her mother, Gwendolen has a sly and subtle way of achieving her personal goals through subterfuge, if necessary.

Cecily Cardew - (18 to early 20s)

A very clever, energetic young woman, raised to become a lady, but her impulsive nature often conflicts with her teachings.

Miss Prism, Governess - (50s to early 60s)

A woman with a past, Miss Prism insists on providing a strict upbringing for Cecily, despite her strongly romantic spirit.

Rev. Canon Chasuble, D.D. - (50s to early 60s)

His public persona is as a devoted man of religion, but both his desires and ego crack his façade occasionally.